



EDEN

LEPIDOPTERA

CHAPTER FOURTEEN









I CAN
BARELY
MOVE



TREMBLE

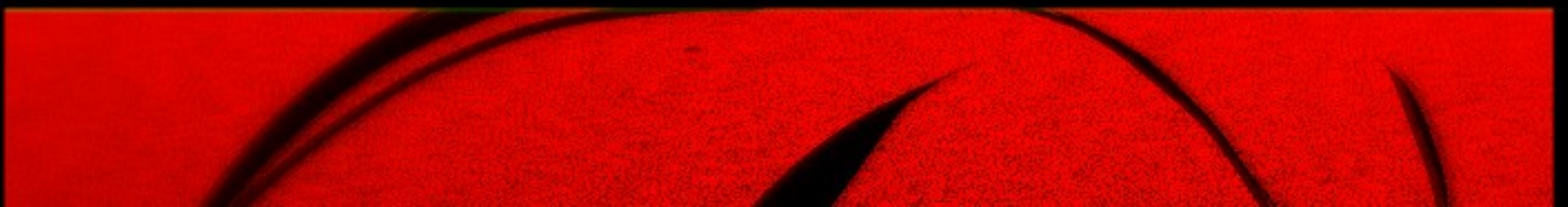
COME
ON!

YOU
ALREADY
KNOW IF
YOU DIE
YOU'LL JUST
BE FINE!





JUST RUN
AT LEAST!

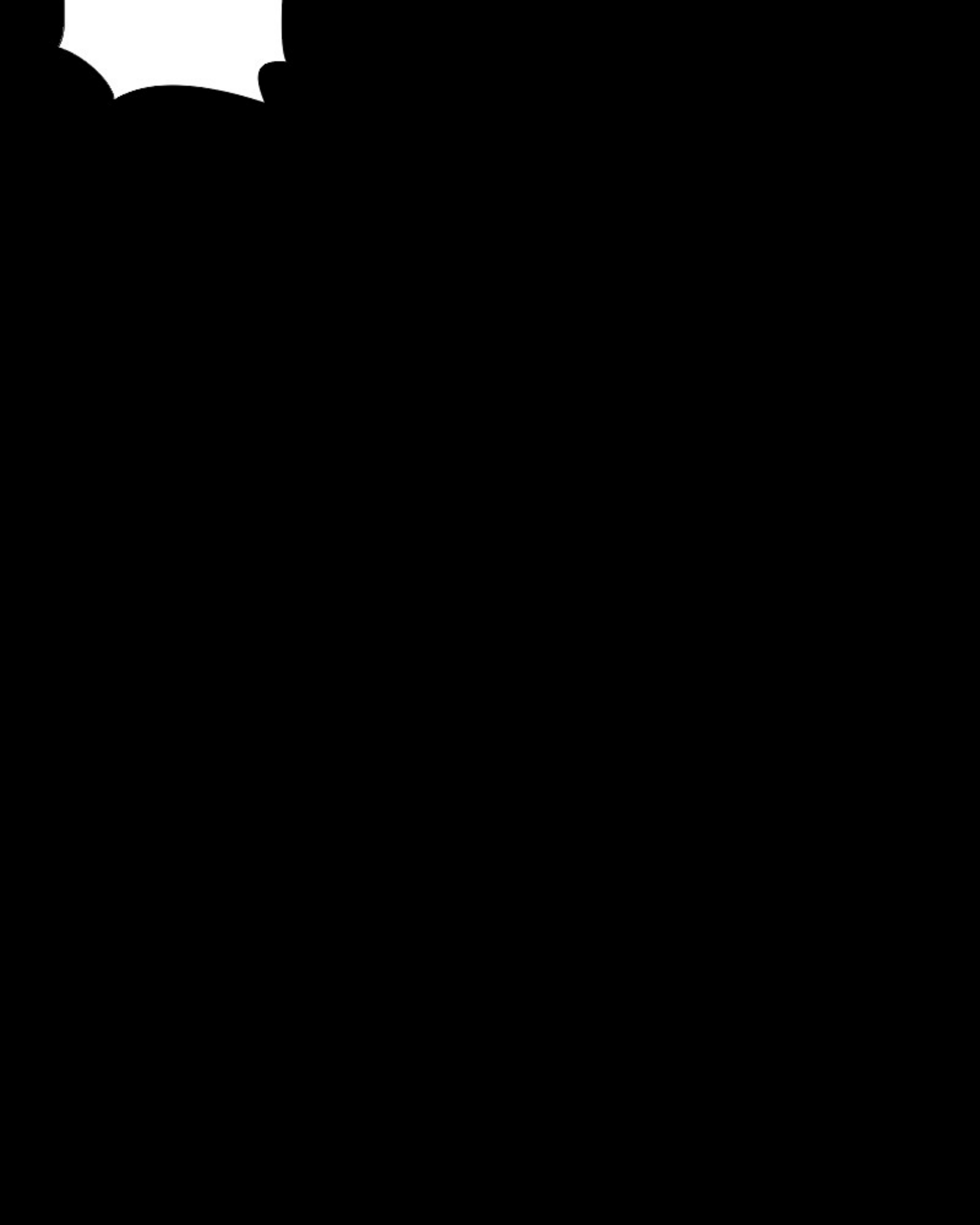




SLIP

A close-up of a character's face, focusing on a large, blue, almond-shaped eye with a black pupil. The eye is set against a light purple skin tone. A thick black eyebrow arches over the eye. Below the eye, a white speech bubble with a black outline contains the text "MOVE ALREADY!". The background is solid black.

**MOVE
ALREADY!**





SHK

4411



NO!

STRAKKH

PUNK





WHY DID I
HESITATE!



SLVVL

SLV6



OH

THIS
IS GONNA BE AN
EMBARRASSING
WAY TO DIE
THIS TIME

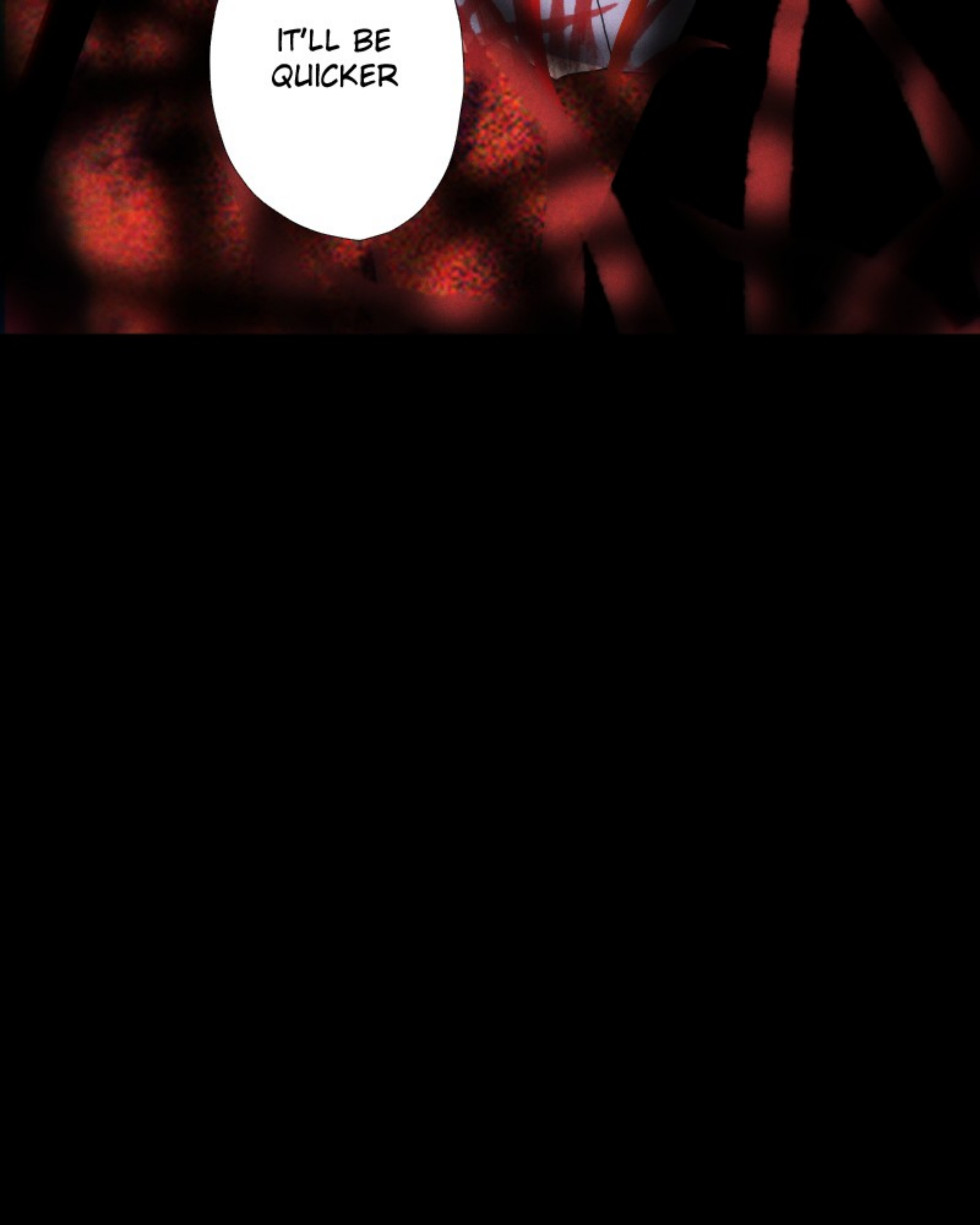


LET'S JUST
HOPE IT'LL
GO AWAY
AFTERWARDS

52211







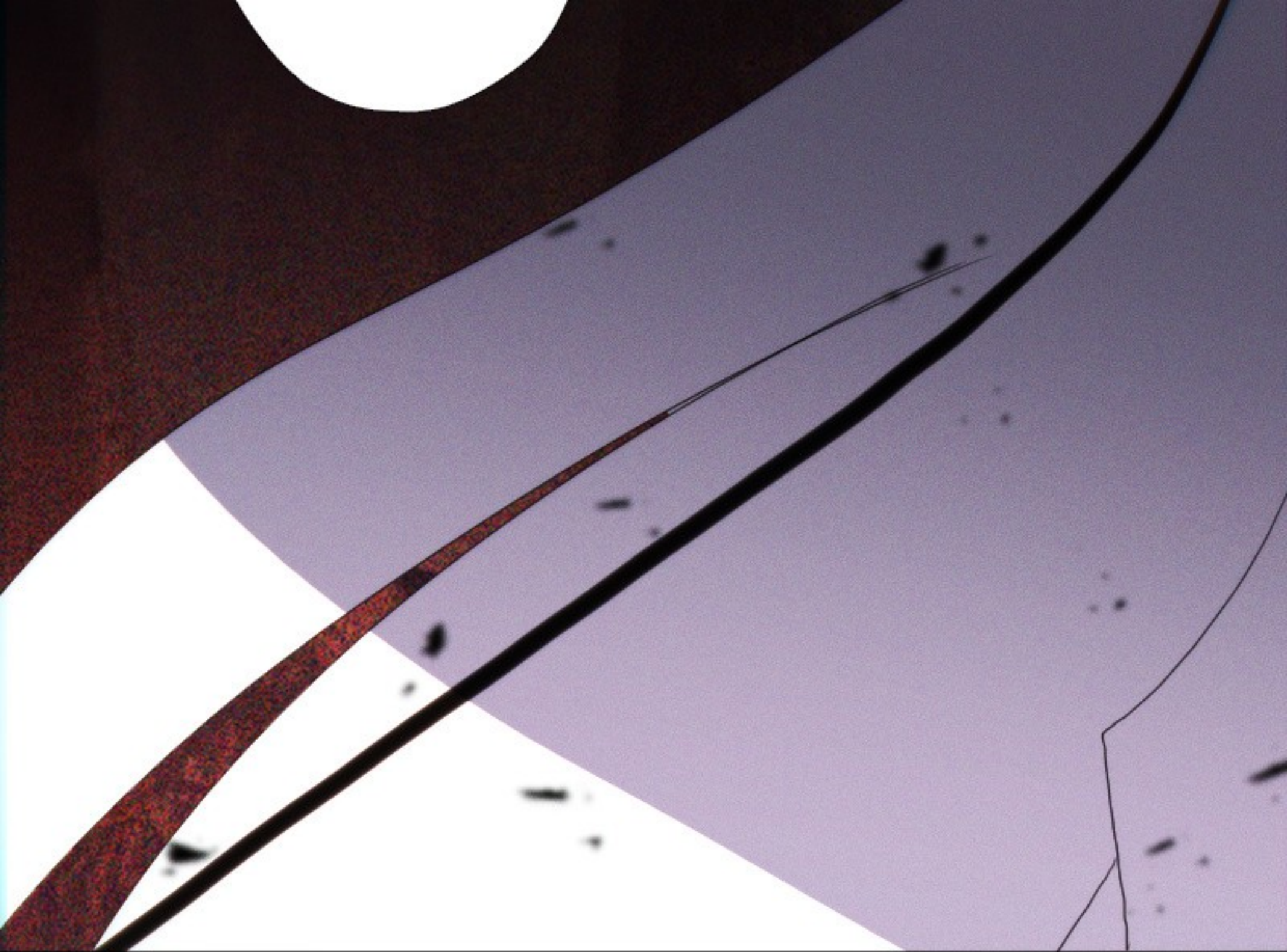
IT'LL BE
QUICKER



THAN
WASTING
TIME RUNNING



CAN'T RUN
ANYWAYS



SLVVB



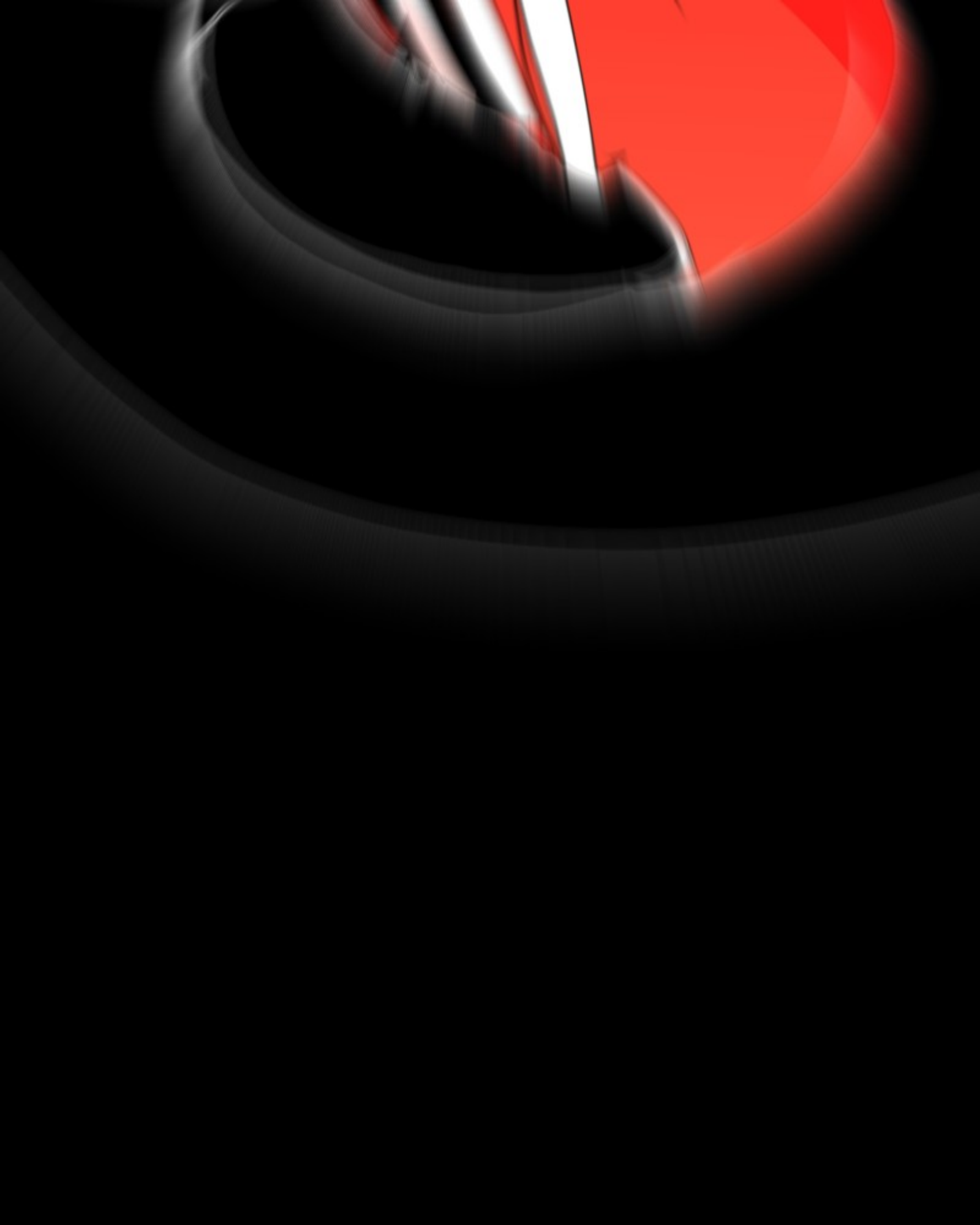




MAKES
SENSE









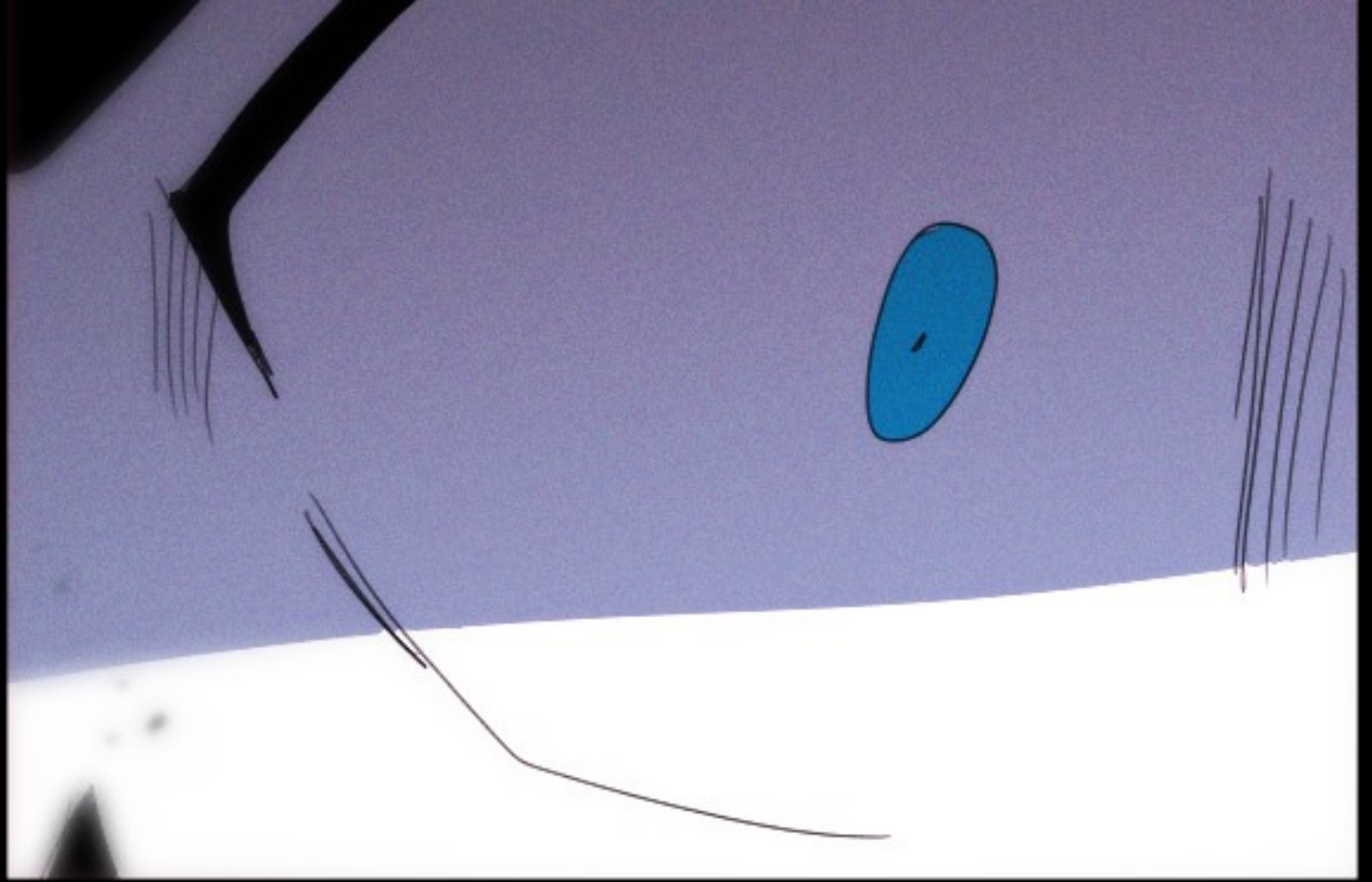
FLINCH

SPLIT



WHAT?

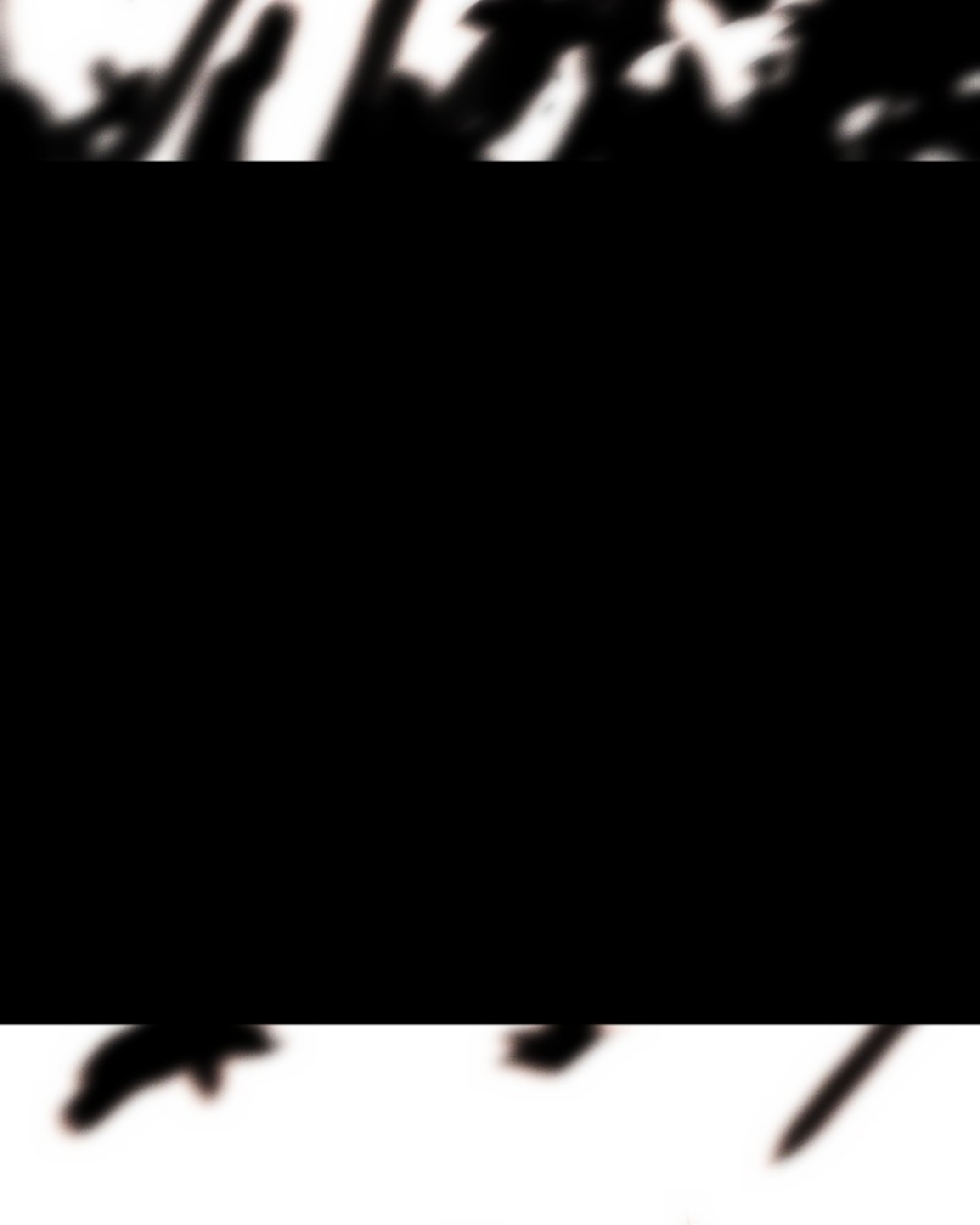




SLASH!



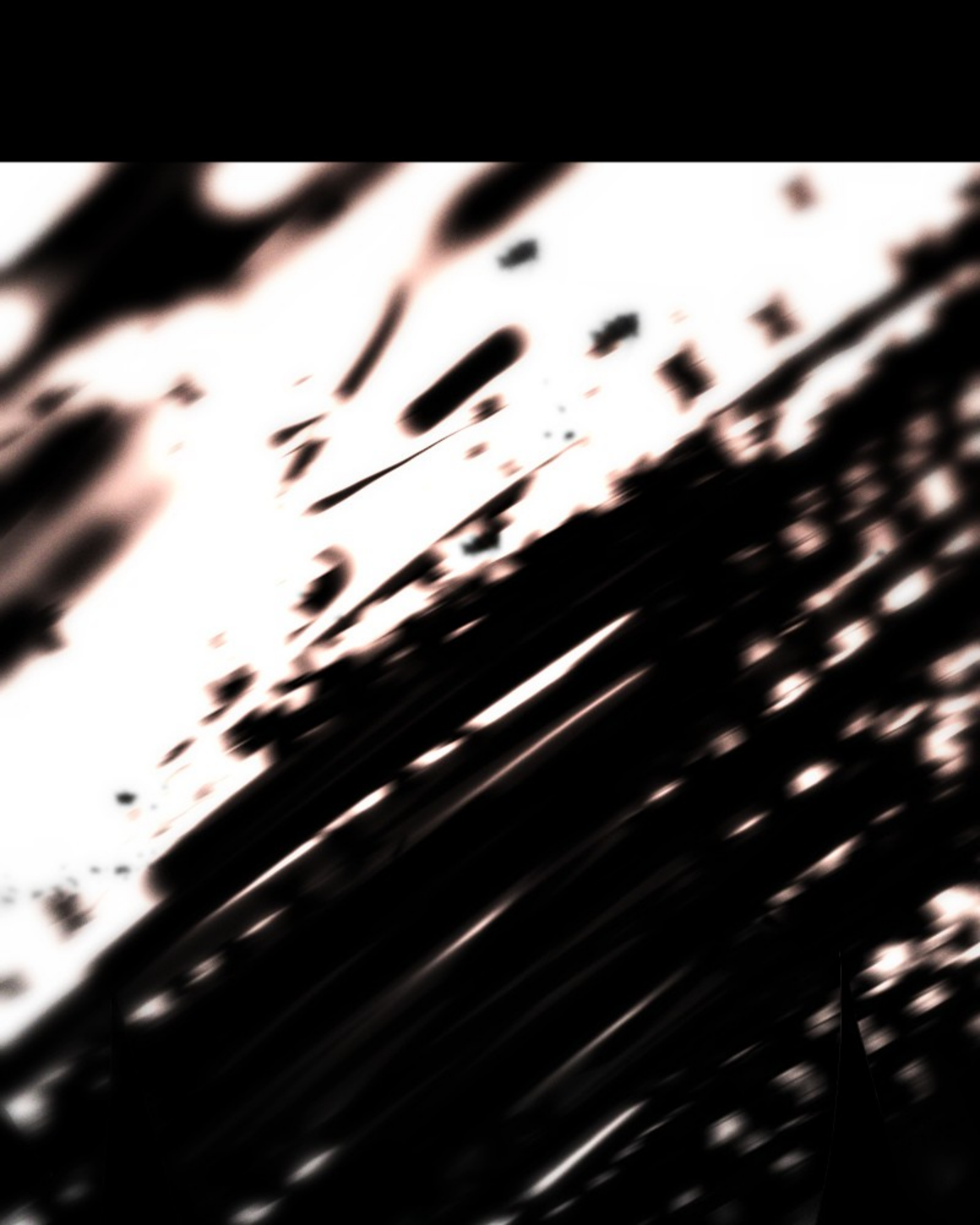
ms. 913

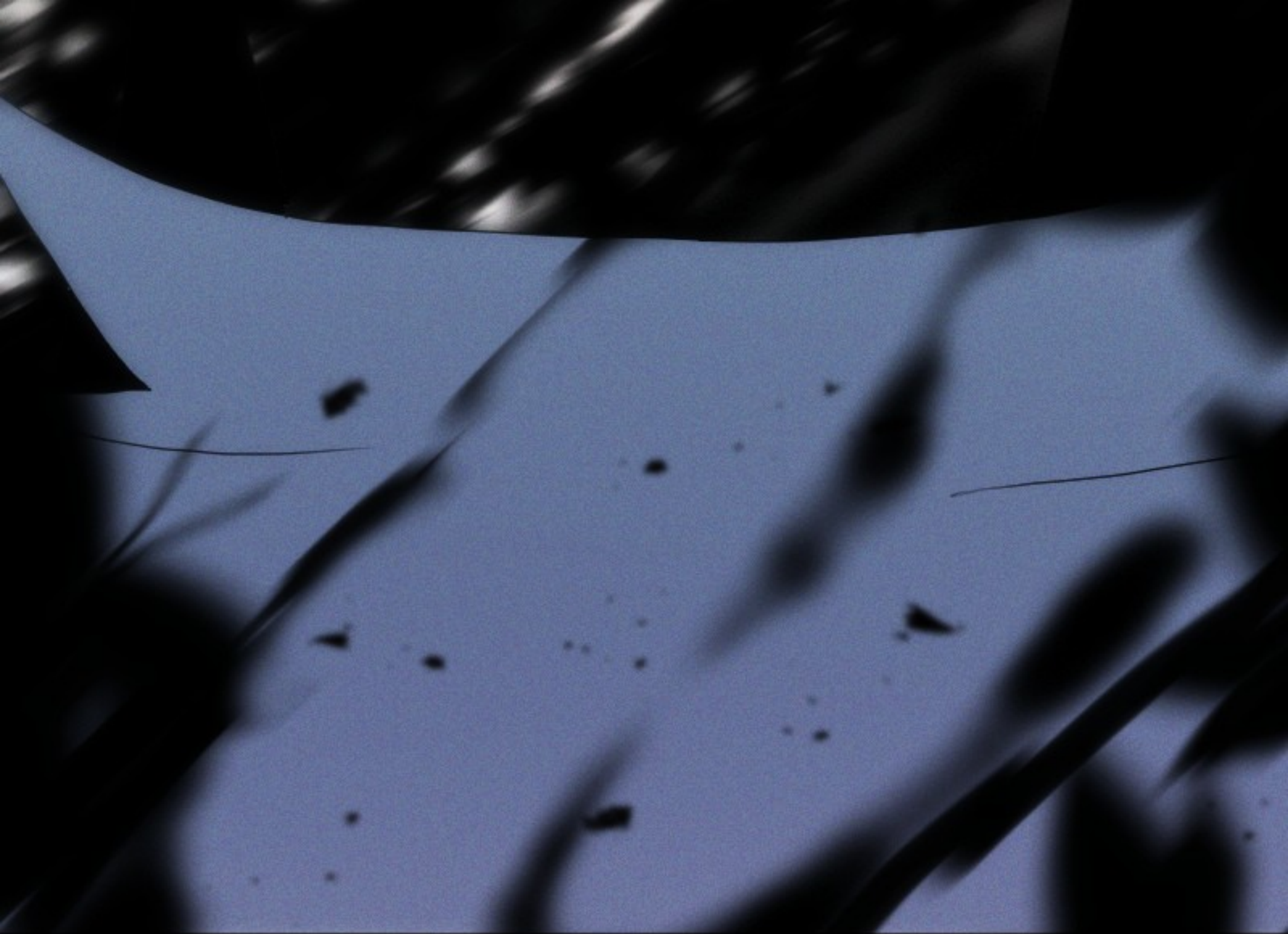


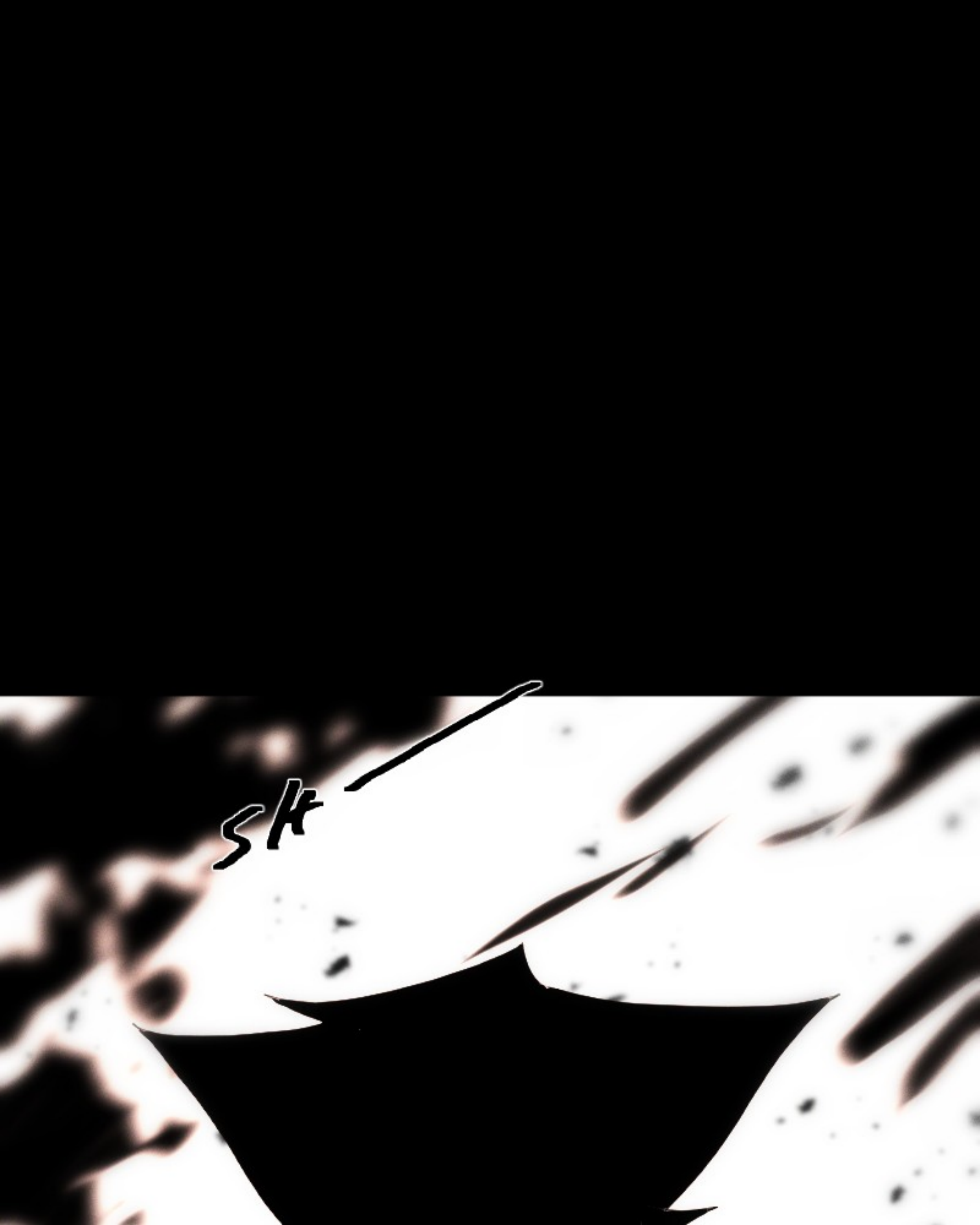


SS4-

MOTHS?



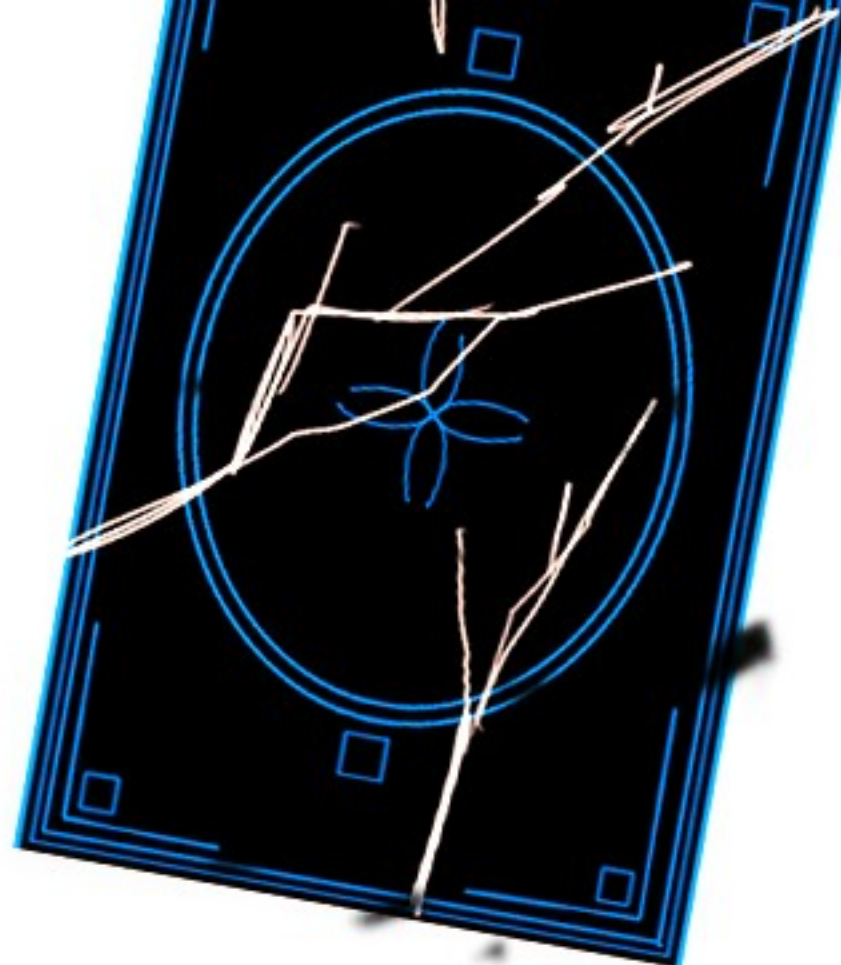






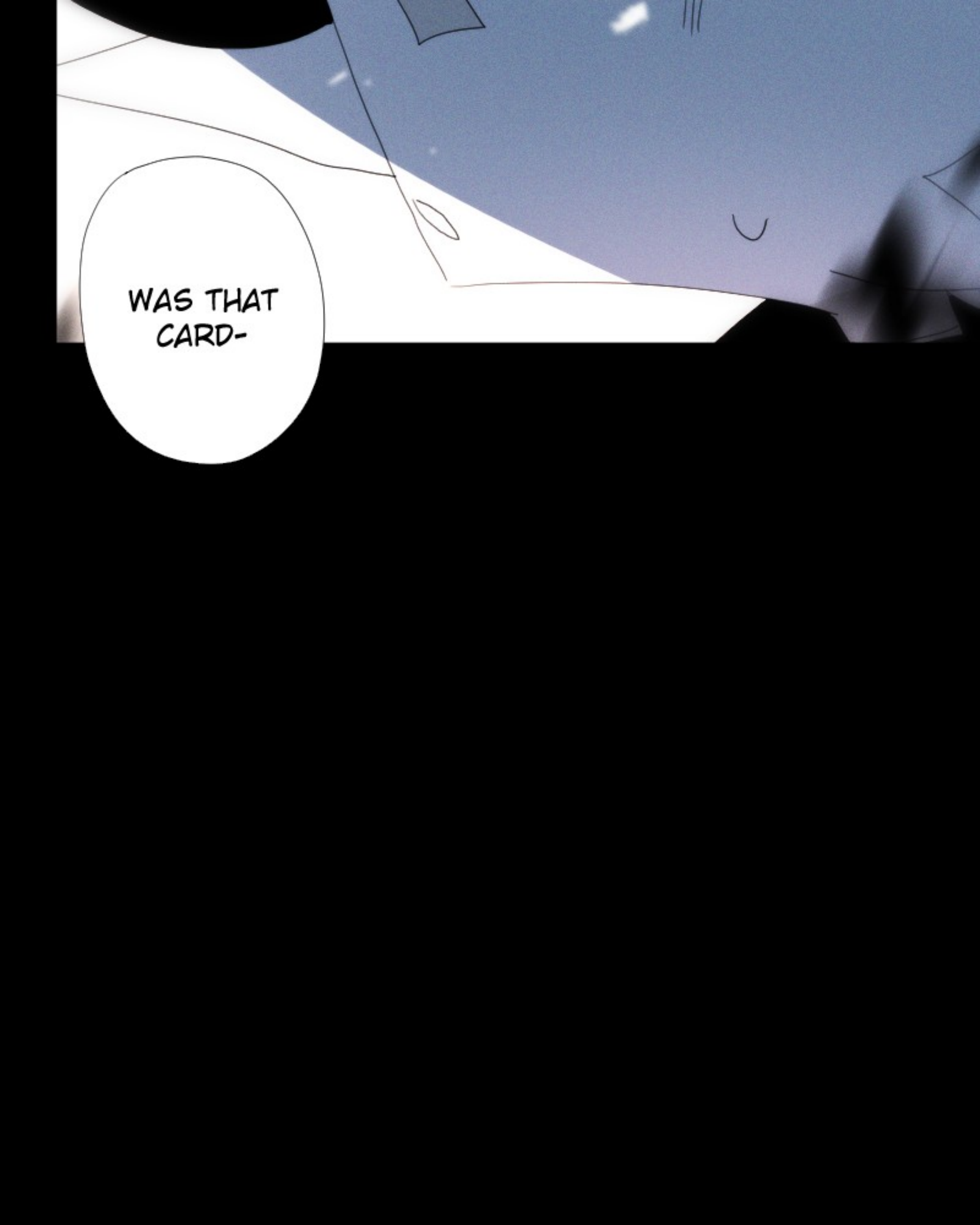
SH SH





SK4

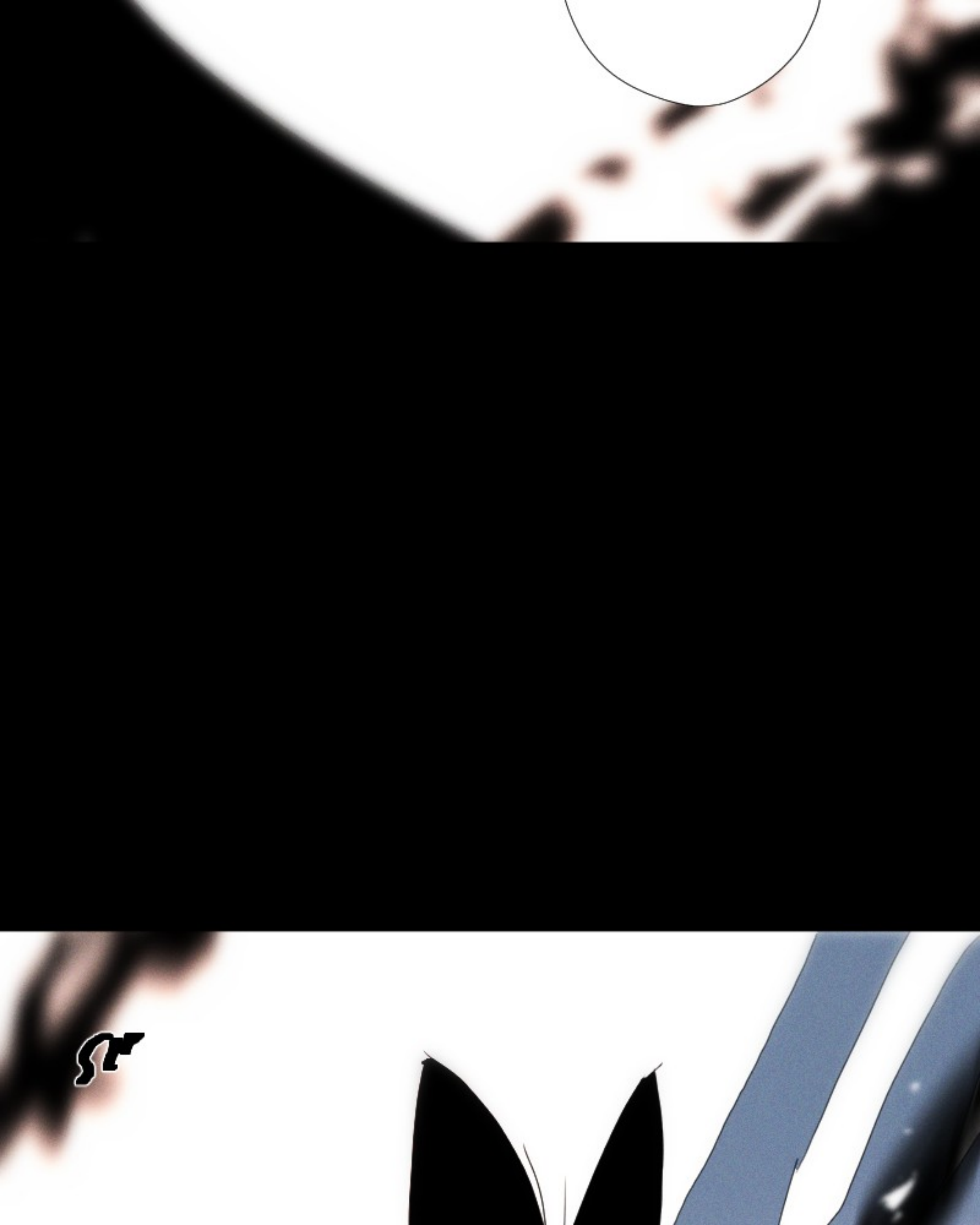


A stylized illustration featuring a white car, possibly a sports car, shown from a side profile. The car is set against a dark blue background that has a subtle gradient and some faint, abstract shapes. In the foreground, there is a large, solid black silhouette of a person, likely a man, looking towards the car. The overall style is minimalist and modern.

WAS THAT
CARD-

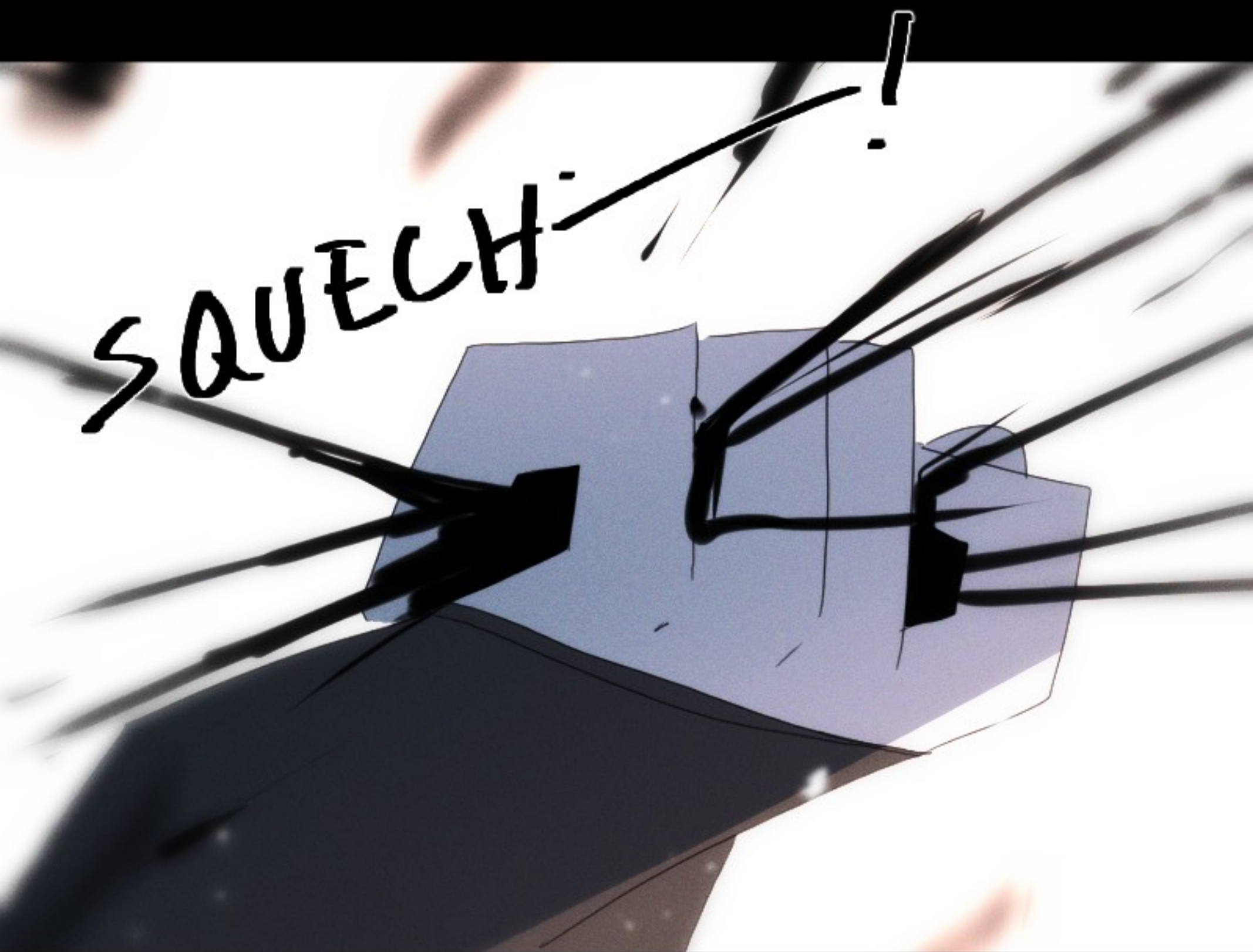


BROKEN?



FLUTTER

SQUECH!





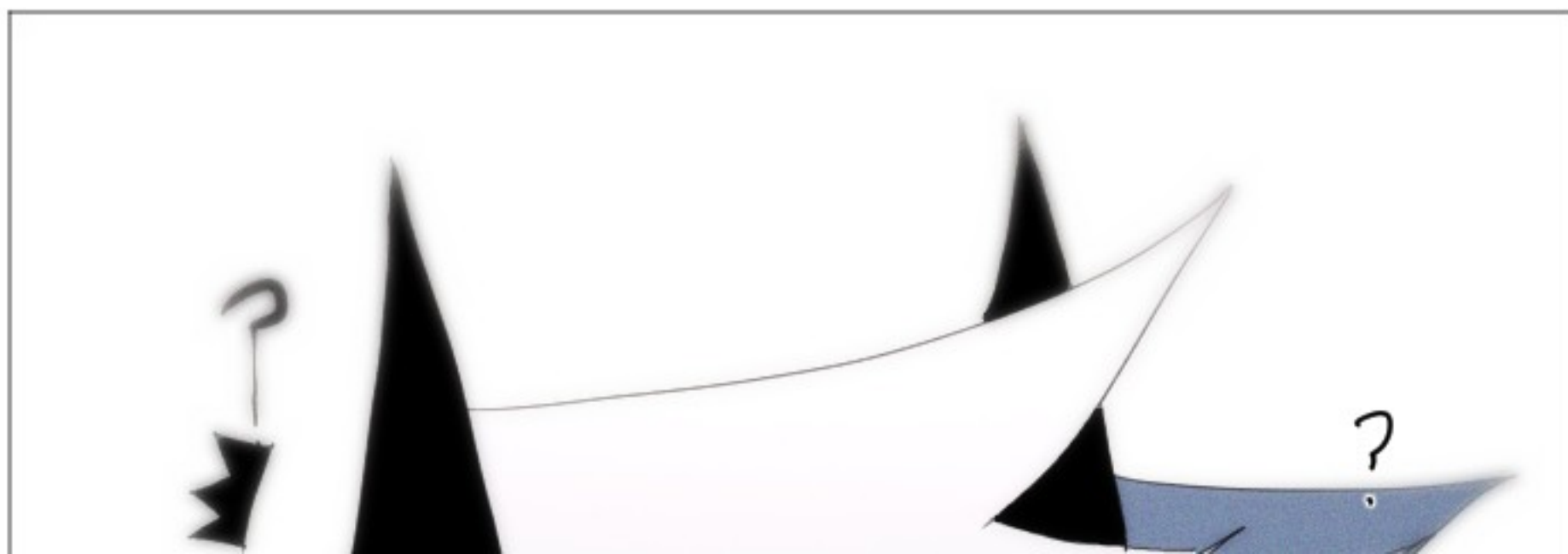
32111







WHAT ARE
YOU DOING
HERE?

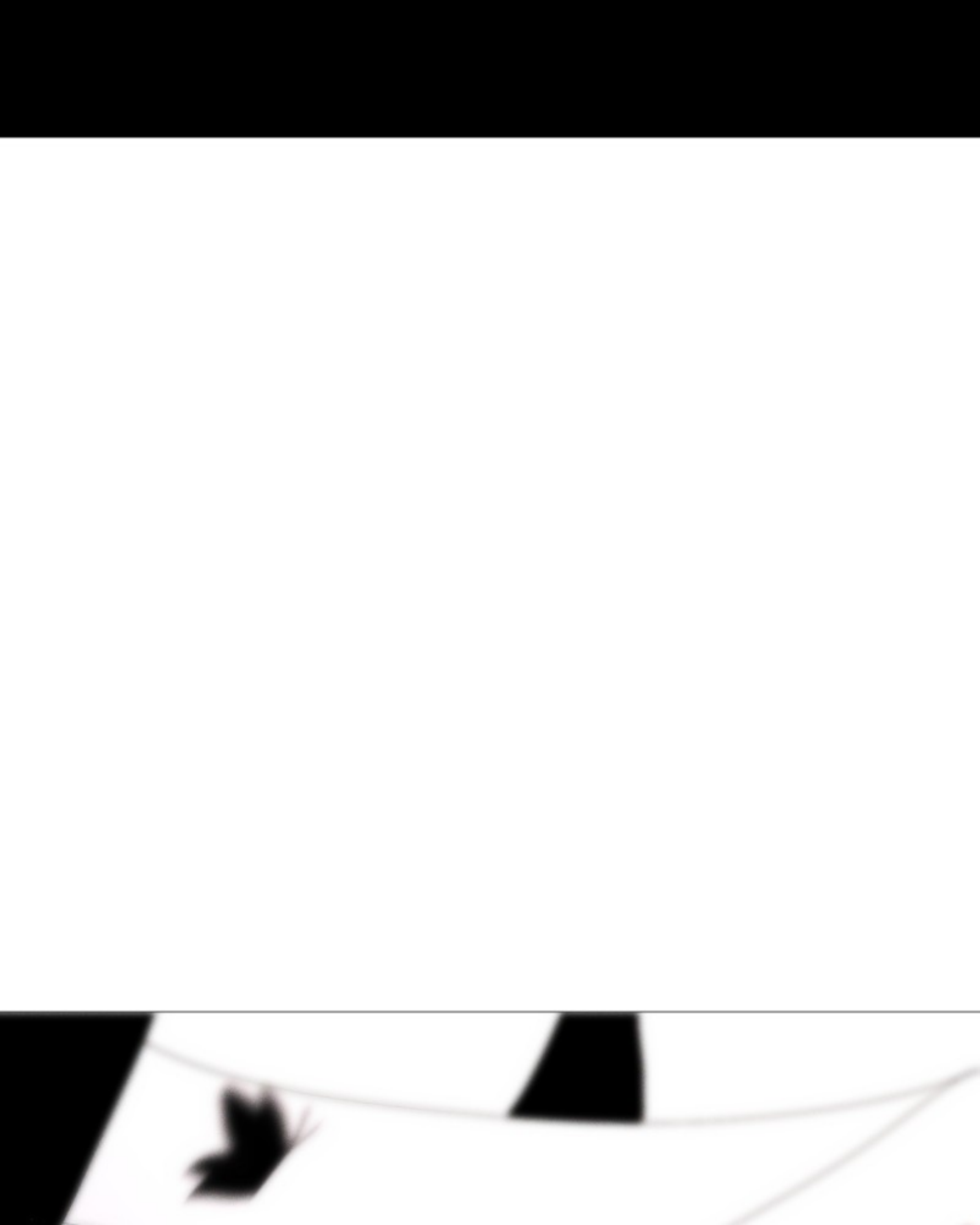






NO ONE
SHOULD BE
HERE

YOU'RE TOO
FAR AWAY
FROM THE
CITY





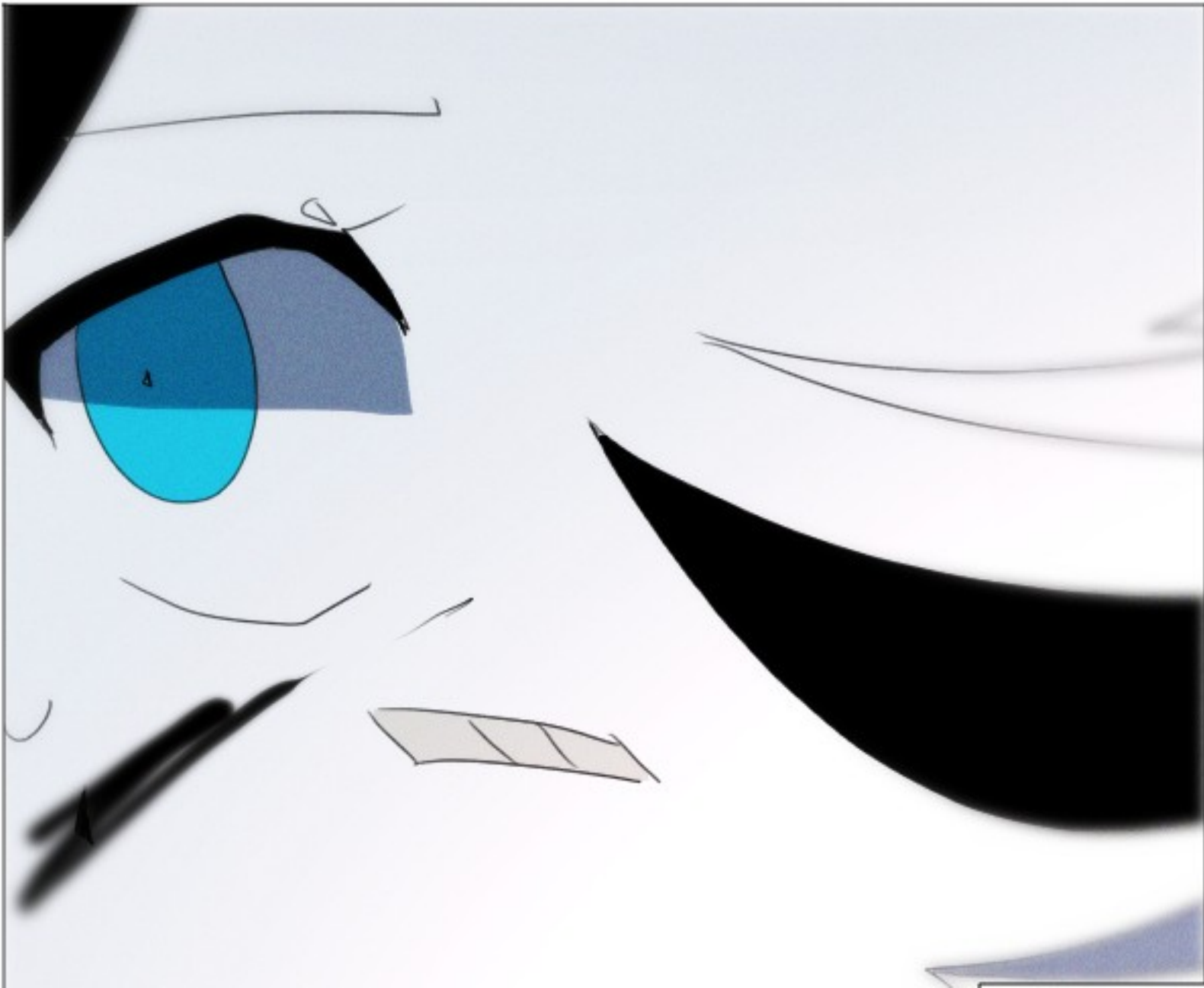
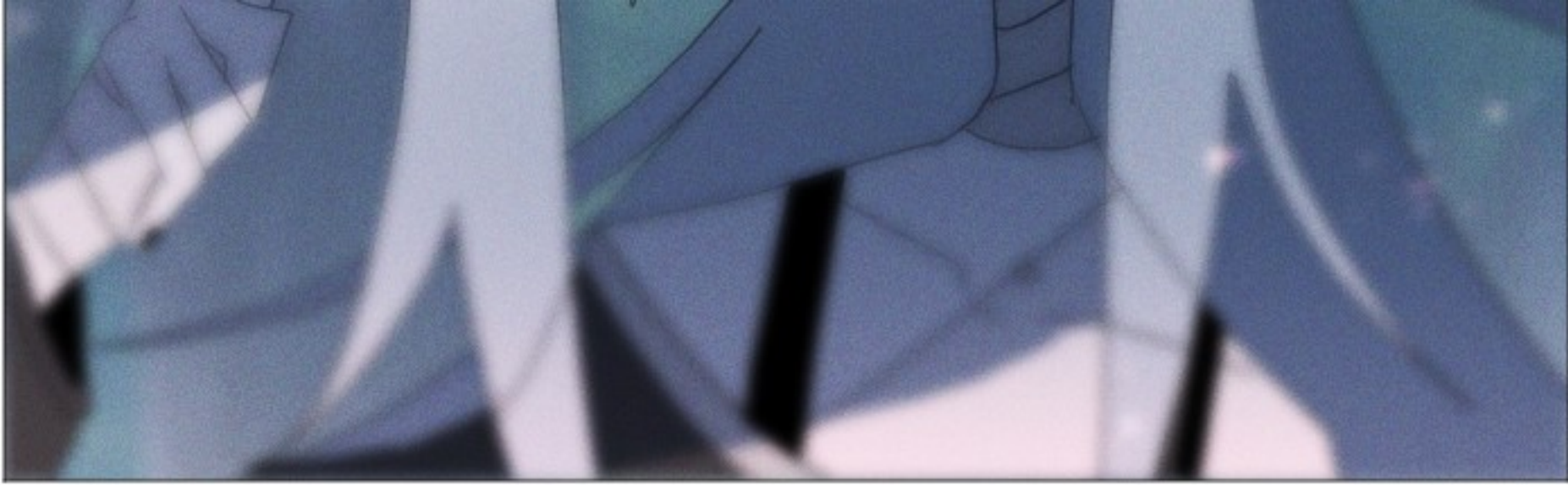
I
AM?

SHE'S NOT
GOING TO
ATTACK ME
TOO?

fssh





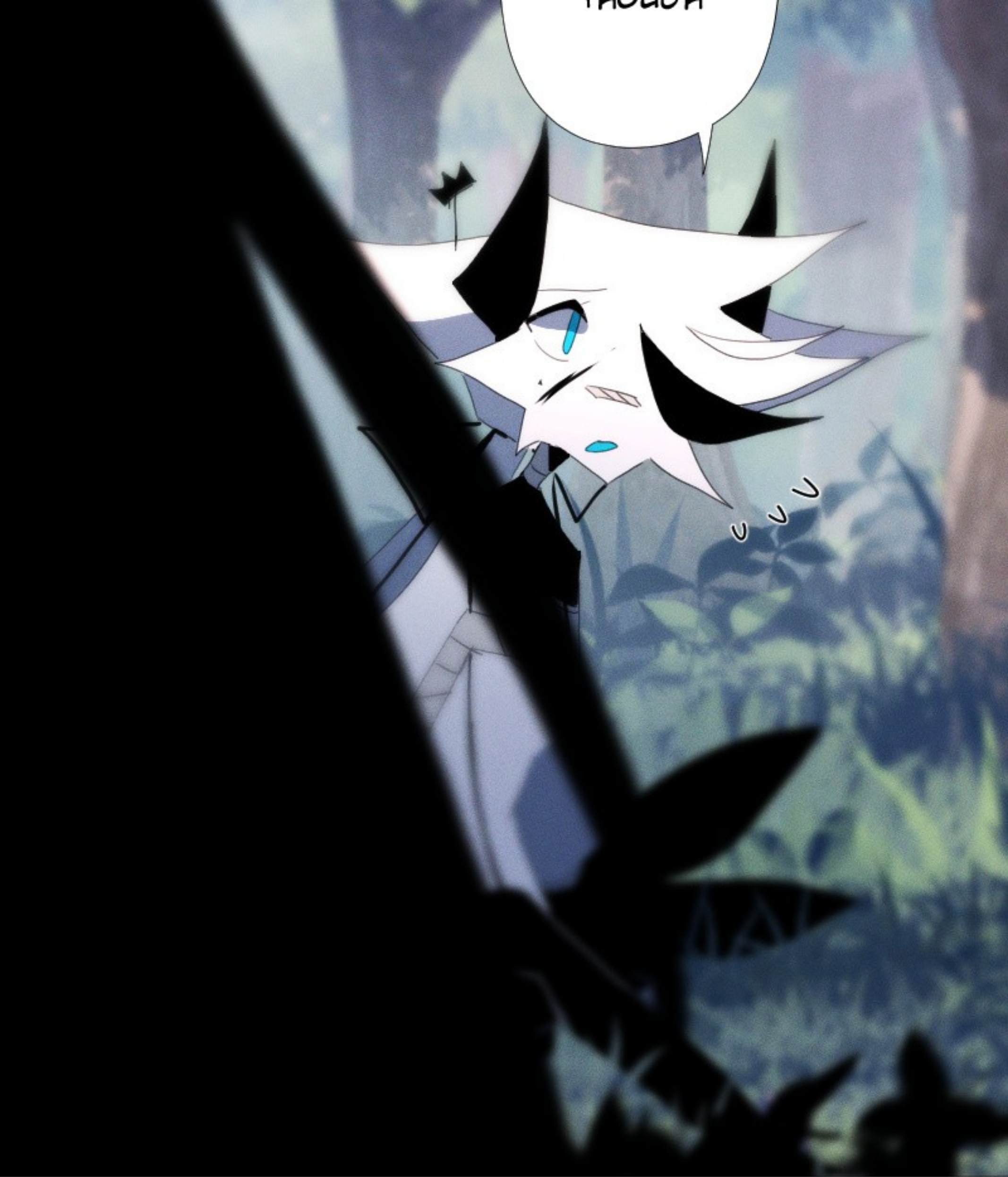




GUESS
NOT

I WAS JUST
GATHERING
SOME PLANTS
AND I GUESS
I GOT CARRIED
AWAY

THANK YOU
THOUGH



THOUGH

えええ



